Tilston Parochial Primary School
EAD progress model for knowledge and skills

|  | Expectations for Nursery |  |  | Expectations for Reception |  |  | ELG | Links to |
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|  | Use pre-made paints and are able to name colours | Mix paints to an appropriate consistency (powder paints, watercolours) | Explore what happens when two primary colours are mixed together |  | Know what happens when two primary colours are mixed together | Can independently mix colours to achieve their own goal | Safely use and explore a variety of materials, tools and techniques, experimenting with | Art <br> Use a range of materials creatively to design and make |
|  | Can hold a paintbrush in the palm of their hand | Can use thick brushes | Begins to use a range of painting tools - cotton buds, thin brushes, sponges, nature brushes, etc |  | Can hold a paintbrush using tripod grip | Can independently select a range of tools for a purpose | colour, design, texture and function | products <br> Use drawing, painting and sculpture to |
|  | Print with large blocks, sponges and objects | Use larger blocks to print patterns with support | Print with smaller blocks, sponges and objects | Use smaller blocks to print patterns with support | Selects own printing tools | Prints with a range of tools to create meaningful pictures |  | develop and share their ideas, experiences and imagination Develop a wide |
|  | Tools: Powder paint, paintbrush, sponge Mixing Colours (red, blue, yellow, green, purple, orange) line, shape |  |  |  |  |  |  | design techniques in using colour, pattern, texture, line, shape, form and space |
|  | Makes marks | Draws lines and circles and adds meaning | Draws faces with features and begins to shapes that represent objects, people, places | Draws things observed with acc | hat they have ome degree of acy | Draws things that they have observed or imagined with detail |  |  |



|  | Explore malleable materials | Begin to make marks and cut malleable materials | Mould and create simple shapes with malleable materials and gives meaning | Use simple too impress pattern range | cut, shape and and textures into a materials | Builds structures by manipulating malleable materials using hands and tools | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and function |  |
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|  | Builds towers using blocks | Begins to use resources to crea their ex | unk modelling objects based on erience | Makes somethin mea | hat they can give g to | Makes something with clear intentions |  |  |
|  | Can use a glue stick with support | Can use a glue spatula with support | Can join items with pva glue, glue stick and sellotape |  | Begins to use a variety of ways to join items glue, masking tape, sellotape, string ribbon | Chooses and uses the most appropriate joining method |  |  |
|  | Joining, glue, sellotape, texture, pattern |  |  |  |  |  |  |  |
| $\frac{. \cup N}{\underline{n}}$ | Explores a range of musical instruments | Experiments with changing the sound by using instruments in different ways | Chooses and uses instruments to represent something e.g. drum for thunder | Changes how they play instruments by following instructions | Begins to make musical patterns by repeating sounds | Makes up rhythms for others to copy and copies rhythms played for them |  | Music <br> Play tuned and untuned instruments musically |
|  | Enjoys listening to music | Responds to music | Talks about how music makes them feel |  | Identifies if music is 'happy', ‘sad' or 'scary' | Explains emotions in music |  | Listen with concentration and understanding to a range of highquality live and recorded music |
|  | Moves to music | Copies basic movements | Learns short routines, with support |  | Learns long routines, with support | Puts actions together to create their own dance | Sing a range of wellknown nursery rhymes and songs | Music <br> Use their voices expressively and creatively by |


|  | Knows some words when singing | Enjoys singing in a small group | Sings in a group and begins to create own songs and actions |  | Begins to develop their confidence in performing to others | Enjoys performing solo or in groups with little support | Perform songs, rhymes, poems and stories with others, and (when appropriate)try to move in time with music | singing songs and speaking chants and rhymes |
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| $\begin{aligned} & \frac{\pi}{\circ} \\ & \frac{0}{2} \\ & \stackrel{0}{\circ} \end{aligned}$ | Plays with familiar resources | Pretends a resources is something else | Uses known experiences to develop story lines | Uses <br> experiences and learnt stories to develop story lines | Can use their imagination to develop storylines | Can solve problems in their play | Make use of props and materials when role playing characters in narratives and stories <br> Invent, adapt and recount narratives and stories with peers and teachers | Spoken language <br> Participate in discussions, presentations, performances, role play/improvisatio ns and debates |
|  | Engages with simple small world - trains, animals, dolls by self | Engages with simple small world - trains, animals, dolls in small groups with support | Engages with simple small world - trains, animals, dolls in small groups | Enhances small world play with resources provided to them | Enhances play with resources from own choosing | Initiates imaginative games using a range or resources and characters |  |  |

