



Tilston Parochial
CE Primary School

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Our School Curriculum

A creative and thematic approach to learning.

Curriculum Intent and Progression Map

Subject: Art and Design





Art and Design Curriculum Statement

'Every child is an artist. The problem is how to remain an artist once we grow up.'

Pablo Picasso

Art is an expression of human creativity. It offers children the time to relax and enjoy an experience without pressure. Art is hugely important at Tilston; it is an area in which every child can excel and freely express themselves.

Art allows our children to shine and be proud of themselves; it gives them greater self-confidence and self-belief. It has many roles as a pathway into other areas, such as creating space for reflection. It allows for fun in the simple act of creating. It can allow our children to look deeply and appreciate the beauty of the natural world, colour, form and texture. Allowing the exploration of human enterprise and exploring and understanding other cultures through art opens up the world around them. It can break down barriers and build respect by understanding and appreciating difference and variety.

By allowing our children to appreciate the fruits of their efforts when exploring new knowledge, skills and techniques they have an opportunity to celebrate and grow, bringing together their learning in a high quality final piece of art work. Understanding that effort and perseverance give them great satisfaction. Art provides valuable life lessons and helps our children to live life in all its fullness.

'What art offers is space- a certain breathing room for the spirit'

John Updike



Art Curriculum Intent

The curriculum at Tilston is carefully designed and planned by our teachers to provide opportunities for all children to be their best and foster a love for art. We strive to provide a curriculum that is engaging, fun and purposeful yet tailored to our pupils' interests and needs. Our curriculum supports knowledge of the world and an understanding of their learning first hand so staff endeavour to make each topic and area of learning based on tangible experiences, whilst following National Curriculum.

Ambition of our curriculum:

At Tilston, we recognise the vital role of art in allowing curiosity, creativity and self-expression to develop alongside resilience, confidence and critical thinking skills. In creating a wide range of artwork, these skills can then transfer to other areas of the curriculum.

Visual arts enhance every subject area and bring learning to life. Those less confident in other subjects may find that they can express themselves more fully in art.

Each year, our curriculum introduces every child to a wide range of art experiences and artists, including those from other cultures and time periods. There is a clear progression of skills, which build on the prior learning, such as use of tools and techniques with increased mastery.

The curriculum is developed to be ambitious and meet the needs of SEND pupils, developing their knowledge, skills and abilities to apply what they know and can do with increasing fluency and independence.

Our learning experiences in art aim to develop long term, memorable(sticky) knowledge, concepts and skills which can be applied flexibly. This is done by building on prior knowledge and applying techniques in a range of tasks.

This is supported by studying different artists whose work reflects different skills in a variety of media.

TRUST

'May the God of hope fill you with all joy and peace as we trust in him.'
Romans 15:13

COURAGE

'Be strong and courageous, do not be frightened or dismayed, for the Lord your God is with you wherever you go.'
Joshua 1:9

COMMUNITY

How good and pleasant it is when God's people live together in unity.'
Psalm 133.1

RESPECT

'Do to others as you would have them do to you.'
Matthew 7:12

JOY

'A happy heart makes the face cheerful.'
Proverbs 15:13

FRIENDSHIP

'There is a friend who sticks closer than a brother.'
Proverbs 18:24



Implementation for Art and Design

'Creativity is contagious, pass it on' – Albert Einstein

Tilston school provides our children a rich and varied art education. We teach art through weekly lessons, building skills from our progression map; we work on whole school projects each term on a shared theme; we work with visiting artists; we create large projects on a residential experience; we run art clubs and visit galleries.

Our curriculum provides a balance of knowledge, skills and vocabulary with opportunity to experiment with materials and techniques. This enables our children to practise key areas in art such as, drawing, painting, print making, 3d and sculpture and collage. Our provision and teaching involves learning skills, techniques and processes which are inspired by the artists chosen to study. By looking closely at the work of artists the children begin to develop their own skills in creative and imaginative ways. The journey involved in gathering knowledge, skills and techniques is equally as important as the finished piece.

From Key Stage One every child is given a good quality hard backed sketchbook which stays with them throughout their years at Tilston. Explorations of techniques, study of artists and preparatory drawings are all collected in this book. Our children highly value their sketchbooks and often flick through and discuss their work at the beginning of lessons. We nurture a pride and acceptance whilst also providing a wonderful collection of progression and evidence in one document. Each term a whole school project takes place where the children have the opportunity to put in practise the skills they have learned. Each class study a different artist on a theme, such as water and then produce their own piece of work. Every child's work is then exhibited together, which provides much joy, discussion and pride.



Implementation continued

Art and Design has been planned carefully to ensure all children receive a progressive and consistent curriculum across all our classes. Work has been planned to make meaningful connections with other subjects within topics to deepen and widen understanding. (Please see the curriculum map for more detail)

Our curriculum builds and develops from early years where our youngest children put paint to paper and explain what they have represented as a wonderful form of communication. In early years, access to a variety of materials and resources are always available to provide the opportunity for them to delight in colour, shape and explore of form. They are beginning to make sense of the world around them and art and design provides them with an opportunity to absorb, reflect on and represent their understanding. Art is a platform from which young children can develop their strength, fine and gross motor skills. Our children in Early Years explore, use and play with a variety of media and materials through a combination of child initiated and adult directed activities. They mark make using different tools and colours; explore form, texture, movement and appearance of different materials. By making their own choices they develop skills and creativity.

Our curriculum in Key Stages One and Two is organized in a two year rolling programme with discreet art lessons being taught weekly for an hour. All work as mentioned takes place in sketch books apart from collaborative pieces and final pieces which will be displayed and celebrated around school. The children learn and develop specific skills and use of tools; explore materials; experiment and plan before completing their final piece. During the process the children will be given constructive feedback and next steps with further opportunities to improve their work and ensure that their skills are being developed and that they are challenged to reach a deep level of learning.



Art and Design-Impact

The love of art shines through at Tilston School and is often mentioned as a favourite subject by many children when asked. The walls and classroom display spaces celebrate the wonderful achievements our children have made in art. The display in the hall consists of our themed projects which shows a progression in skills from early years to year six. The display also highlights the artists the children have been exploring.

The progression of skills and the exploration of different mediums and materials are clear from looking at the sketchbooks. Here it is clear that our progressive approach highlights and tracks the building of skills, knowledge and techniques. The children can see and therefore acknowledge the building of their own skills as they have progressed.

The quality of teaching and learning is monitored and tracked by the head teacher and subject leader through learning walks, book checks, conversations with both staff and pupils and through skill sharing at staff meetings. An INSET day last year was dedicated to improving all staff skills and an afternoon workshop was attended.

Tilston school contribute to the Bishop Heber Arts Evening annually which is a celebration of art across our local communities, where the primary schools showcase their art work. The work from Tilston is very well received, with the children and former pupils attending and celebrating their achievements.

The love of art and the great feeling of self-worth and self-expression fostered by our curriculum goes with our children into secondary school and beyond.

'Art washes away from the soul the dust of everyday life'- Pablo Picasso

Art A									
EYFS	Robins Year 1/2			House Martins Year 3/4			Kestrels Year 5/6		
Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.									
Term	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
	Water	Art in Religion	Global	Water	Art in Religion	Global	Water	Art in Religion	Global
Drawing	Produce freehand drawing after close observations To draw form without using a rubber. To make alterations once a piece is finished			Produce increasingly accurate, freehand drawings. Understand pencil grades and how to use them appropriately To develop perspective and depth To draw considering and using an understanding of positive and negative shape			Produce accurate and intricate drawings Understand of pencil grades and experiment with their use. Have an increased understanding of perspective and depth. To draw with a good understanding of positive and negative shapes		
Painting and Colour	To be able to describe colours accurately and whether they are light or dark Use thick and thin brushes Mix primary colours to make secondary Add white to colours to make tints and black to colours to make tones Create colour wheels			Use a number of brush techniques using thick and thin brushes to produce washes for backgrounds then add detail			Sketch lightly before painting to combine line and colour. Create a colour palette based upon colours observed in the natural or built world. Use the qualities of watercolour and acrylic paints to create visually interesting pieces. Combine colours, tones and tints to enhance the mood of a piece. Use brush techniques and the qualities		

							of paint to create texture. Develop a personal style of painting, drawing upon ideas from other artists.		
Collage (pattern and texture included)	Use a combination of materials that are cut, torn and glued. Sort and arrange materials. Mix materials to create texture.	Select and arrange materials for a striking effect. Ensure work is precise. Use coiling, overlapping, tessellation, mosaic and montage.	Mix textures (rough and smooth, plain and patterned). Combine visual and tactile qualities. Use ceramic mosaic materials and techniques.						
Print Making	Use repeating or overlapping shapes. Mimic print from the environment (e.g. wallpapers). Use objects to create prints (e.g. fruit, vegetables or sponges). Press, roll, rub and stamp to make prints.	Use layers of two or more colours. Replicate patterns observed in natural or built environments. Make printing blocks (e.g. from coiled string glued to a block). Make precise repeating patterns.	Build up layers of colours. Create an accurate pattern, showing fine detail. Use a range of visual elements to reflect the purpose of the work.						
3D Work/ Sculpture	Use a combination of shapes. Include lines and texture. Use rolled up paper, straws, paper, card and clay as materials. Use techniques such as rolling, cutting, moulding and carving.	Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). Include texture that conveys feelings, expression or movement. Use clay and other mouldable materials. Add materials to provide interesting detail.	Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. Use tools to carve and add shapes, texture and pattern. Combine visual and tactile qualities. Use frameworks (such as wire or moulds) to provide stability and form.						
Artist Study	Hiroshige The Great Wave Kandinsky Concentric circles and	Leonardo da Vinci The Last Supper	3D Sri Lankan Traditional Masks	Hockney Pool paintings	Gauguin The Yellow Christ Walker Art Galley Visit	African Art Masks	Monet Waterlilies	Michaelangelo The Sistine Chapel Walker Art Gallery Visit	Aboriginal Art Masks

	squares-seasonal colours throughout the year								
<p>Take inspiration from Artists</p> <p>This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.</p>	<p>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <p>Use tools to carve and add shapes, texture and pattern.</p> <p>Combine visual and tactile qualities.</p> <p>Use frameworks (such as wire or moulds) to provide stability and form.</p>	<p>Replicate some of the techniques used by notable artists, artisans and designers.</p> <p>Create original pieces that are influenced by studies of others.</p>	<p>Give details (including own sketches) about the style of some notable artists, artisans and designers.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p>						
<p>Vocabulary</p>	<p>Painting, drawings, printing, sculpture, photographs, pencil, pastels, crayon, felt tips, paint, paintbrush, charcoal, chalk, ink, background, foreground, primary colours, secondary colours, warm colours, cool colours, colour mixing, pattern, repeated pattern, random pattern, clay, collage, texture, shape, form, tone, line, thick, thin, smooth, smudge, artist</p>	<p>Painting Drawing Printing Photography Pencil Pastel Paint Paintbrush Ink Collage Primary Colours Warm Colours Cool Colours Pattern Repeated pattern Texture Form Tone Line Foreground, background</p>	<p>Shading Tone Line Pencil Drawing Shape Pattern Repeated pattern Random pattern Printing Ink</p>						

Art B									
EYFS Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills	Robins Year 1/ 2			House Martins Year 3/4			Kestrels Year 5/6		
	Term	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring
	Portraits	Animals	Collaborative Project	Portraits	Animals	Collaborative Project	Portraits	Animals	Collaborative Project
Artist Study	Picasso Self Portrait	Willow Sculptures	Surprise theme in collaboration with local primary school and high school	Frida Kahlo Self Portrait	Willow Sculptures	Surprise theme in collaboration with local primary school and high school	Andy Warhol Marilyn Monroe	Willow Sculptures	Surprise theme in collaboration with local primary school and high school
Vocabulary	Painting, drawings, printing, sculpture, photographs, pencil, pastels, crayon, felt tips, paint, paintbrush, charcoal, chalk, ink, background, foreground, primary colours, secondary colours, warm colours, cool colours, colour mixing, pattern, repeated pattern, random pattern, clay, collage, texture, shape, form, tone, line, thick, thin, smooth, smudge, artist			Painting Drawing Printing Photography Pencil Pastel Paint Paintbrush Ink Collage Primary Colours Warm Colours Cool Colours Pattern Repeated pattern Texture			Shading Tone Line Pencil Drawing Shape Pattern Repeated pattern Random pattern Printing Ink		

Bringing out the Best in Everyone. 'Encourage one another and build each other up.' Thessalonians 5:1

		Form Tone Line Foreground Background	
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